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Best new music 2020 rap

Find lists, roundups and recommendations for the best albums and punk songs of all time. Plus, discover profiles of artists and punk bands, from The Ramones to Bikini Kill, and explore the history of the genre. Hip-hop officially shifted rock. It spawned the hymns of the millennial generation and spurred a new wave of television and film. He's immersed in the mainstream so deeply at this point that he may even be approaching a cycle of nostalgia revival. The genre - so raw and rough in the early years of rap in the 1970s, shaking around block parties in the Bronx - didn't cheat or hack its way to where it is now. His ascension is a remarkable tale of collaborative, and unforgiving, work of deep elbows on earth. He knows, too. From the oft-quoted jay-z 'i'm not a businessman/ i'm a business, bit guy' in a Kanye West song to trademark bragging about by rappers like Diddy and Dr. Dre about their excitement, the rap world is flooded with stories about its own wild and wild success. Teachers are wise, humble when necessary, and resilient. It's one of hip-hop's greatest achievements that its students don't need to limit themselves to young aspiring rappers. Instead, the genre offers lessons of success for those who care to listen. Lesson one: The status quo is not static-Hip-hop was born from rebellion against an established system—perhaps all established systems—and then became one: a better, less bureaucratic, and more streamlined version of what it destroyed. Such creative destruction is a familiar trajectory in many industries, and increasingly as the gig economy blasts its way into everything from automobiles to housing. One difference between Biggie Smalls and Uber, however: Rap's origin story did not involve trying to underestimate an existing genre for profit. It began as a direct commentary on other people's works, before growing large enough to sustain an ecosystem of its own. Rap is, in your heart, about carving a space for yourself in a public realm. From the outset, he questioned and pressed against the blockades until a resilient society gave in. Today, the rap fight between groups makes big media headlines, and Kendrick Lamar may be, at least according to data, the best musician of the 21st century. Hip-hop is mainstream now. Your concerns are now the concerns of entertainment and culture. There is no greater triumph than taking something because you can do it better. Lesson two: Get togetherRap is a business of frantic evolution and iteration—no rapper is singularly responsible for his own success. The music is full of sampling (bytes of sound taken from previous hip-hop tracks or other works recorded as speeches) and collaboration is critical to the genre. Writers' guides on song credits are often full of names. Older artists will join newer to increase overall visibility, and the list of successful rappers who fervently cite direct mentors who have guided them along the path to fame is greater than that list of successful rappers who don't. Rappers are often minorities in more ways than one, and they recognize that staying together brings returns to everyone involved—a tactic, as it turns out, that is well supported by data in management research. Lesson three: Naming friends but not enemiesDominating the recent media buzz over David Letterman's Netflix interview with Jay-Z was what the rapper revealed about his relationship with Beyoncé. But the real highlights of the hour-long show were the insights we had in the musician-mogul career—his decades of experienced maneuvers and smart bets, culminating in the purchase of digital music streaming service Tidal, which is jointly owned by a star-studded list of Jay-Z's friends and fellow artists. He drops a nod of names when asked about his inspirations, his idols. This is par for the course in interviews with musicians; it's nothing special about rap. But at one point, Letterman asks if there are guys [in rap] who are successful who aren't good. Patient response jay. Sure. All the time. It's like everybody else. Letterman probes for names. Like who, he asks? Any examples? Jay shoots: How about this, who's on TV at the end of the night now that's not even remotely funny? Aspiring politicians -- or anyone who craves a career that involves jiving with others, which is almost everyone these days -- could learn a thing or two from unspoken respect radiating through the hip-hop community. The biggest names in rap may not always be untied (see: brutal fights and tupac's murder), but they usually defend themselves against outsiders. An insult to one is taken as an insult to all. Lesson four: Just do thisQuartz at Work writer Khe Hy pondered last week about four key lessons he drew from rap that shaped his own career and entrepreneurship. One of them is as simple as it sounds: just start. Nwo. Start even without support, or the right academic or professional credentials, or experience, because there may be no other way. (Quoth Jay-Z: Far from a HarvardStudent I just had the guts to do it.) Rap is more self-beginner than any other musical genre, a legacy of its counterculture roots. Even now, at a time when it has become mainstream and established support systems of their own, many rap artists choose to go their own way because they are building that first track or album or business movement when truly dedicated people discover the real extent of their creative prowess. Lesson five: Remember the hustle and bustleOne of the reasons the rock and roll genre has fallen so far in recent years is that it has failed to keep up with the speed of the world. CD and tape sales dropped, digital downloads dropped, and streaming—that new one-subscription model, everything you can hear—was about to take over. Rock stars shrunk shoulders and continued to connect. The rappers have kept in tune with the innovations that come their way. Mixtapes like Drake were made and shaped specifically for the likes of the was insatiable streaming. Chance the Rapper won an unprecedented Grammy Award without selling physical copies of his music. Kanye West's latest album was still being adjusted long after it was released, both enticing listeners to come back and taking full advantage of an evolving set of technological tools. Thus, leaders in the music streaming space like Spotify and Apple Music have contacted to work with the genre, releasing rap playlists and video content. Today, Spotify is a public company valued more than Hewlett-Packard, and aged rock stars are returning to the tour just to pay the bills. LiveAbout uses cookies to provide a great user experience. By using LiveAbout, you accept the use of cookies. When today's singularly most influential musician speaks, people listen. Kanye West has been performing weekly Sunday services since January this year, with the Wests, Kardashians and Jenners and friends participating en masse. Kanye West's Sunday Service| Rich Fury/Getty Images for Coachella Since its inception, Sunday Services have caused both fascination and confusion; it's like the world is witnessing West's continued musical transformation, and no one wants to miss a minute of it. The influencer was influenced. West is evolving, but does this evolution mean he's giving up rap music to record exclusively gospel music? Find out what we know. What is Kanye's Sunday Service? In one of his Sunday Services, the rapper sings, preaches, teaches, admonishes, and exhorts the faithful crowd. A spectacular choir and a band also offer accolades. The service itself seems to go from week to week. A week is in Wyoming, another week in Chicago last week was in Queens, NYC, and is coming to a city near you. West explained to David Letterman on the Netflix show My Next Guest: It's just an idea that we had to open our hearts and make music that we felt was as pure and positive as possible. And just do it for an hour every Sunday and have something where people can come together and feel good about their families. Kim Kardashian explained this way to Elle: [The church], it's honestly more like a healing experience for my husband. It's just music. There's no sermon. It's definitely something he believes in - Jesus - and there's a Christian vibe. But there is no preaching. It's just a very spiritual Christian experience. Normal people like you and me can participate? So far, it seems that it has been primarily an event attended by celebrities, with the families and immediate friends of the Wests, Kardashians, Jenners, etc., present. Chance the Rapper explained on Lights Out with David Spade that the services are based on Christ... sick and drug. I wouldn't even say church. When asked by Spade what he needed to do to participate, Chance replied: You have to meet someone. However, the Detroit Service of September (held on a Friday, but whatever!) 'sold' free tickets on Ticketmaster. Perhaps, then, going forward, West will be opening opening services to the public through forums such as online ticketing agencies. Is Kanye West really just recording gospel music from now on? So West's going to focus exclusively on gospel music? While organizing a listening party in Chicago before the release of his new album, Jesus Is King, West apparently announced that he would no longer make secular music. Kanye also announced that he is no longer making secular music. Just Gospel from now on.— Andrew Barber (@fakeshoredrive) September 29, 2019 Andrew Barber, a Chicago-based music blogger, was at the event when the Jesus Walks singer made the impressive proclamation. Kanye also announced that he is no longer making secular music. Only gospel from now on, tweeted. Given West's current focus on spirituality and God, it may be true. Time, and Kanye, will say. Read more: Paul McCartney and Kanye West had a secret recording session and see how Paul compared Kanye to John Lennon

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